

The Recorder Karate Repertoire Book

Volume 1

White through Purple Belts



**Supplemental and Sequential New Music
For Barb Philipak's
Highly Motivational Method
arranged by Paul Jennings**



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Karate
Repertoire Book
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Credits

Musical Arrangements and Orchestrations – Paul Jennings



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Recorder Karate Method by Barb Philipak

Products Available For

The Recorder Karate Repertoire Book, Volume 1

RK-516	PERFORMANCE KIT - Teacher's Handbook/CD
RK-511	Teacher's Handbook with Reproducible Student Parts
RK-515	Performance/Accompaniment CD
RK-517	DOWNLOADABLE KIT - Teacher's Handbook/Recording
RK-519	Convenience Combo Kit (Print and Downloadable Kit)

Watch for more Recorder Karate products coming to MusicK8.com

The Recorder Karate Repertoire Book, Volume 1

	CD FULL	CD TRK		CD FULL	CD TRK
Au Clair De La Lune			Shake Them 'Simmons Down		
Student part		8	Student part		18
Recording tracks: concert	1	2	Recording tracks: concert, slow	39	40
Recording tracks: test	3	4	Recording tracks: test, slow	41	42
Down By The Station			Recording tracks: concert, fast	43	44
Student part		9	Recording tracks: test, fast	45	46
Recording tracks	5	6	Barcarolle		
Kuma San (Honorable Mister Bear)			Student part		19
Student part		10	Recording tracks	47	48
Recording tracks	7	8	Dance Of The Jesters		
Señor Squirrel (Hop Old Squirrel)			Student part		20
Student part		11	Recording tracks	49	50
Recording tracks: concert	9	10			
Recording tracks: test	11	12	Bonus Selections	CD FULL	CD TRK
Good News!			B A Black Belt		
Student part		12	Student parts		21
Recording tracks	13	14	Recording tracks: recorder 1	51	53
Hot Cross Kangaroos			Recording tracks: recorder 2	52	53
Student part		13	I Am A Poor Wayfaring Stranger (duet)		
Recording tracks: recorder, slow	15	17	Student parts		23
Recording tracks: vocal, slow	16	17	Recording tracks	54	55
Recording tracks: fast		18	Entrance Of The Dragon Riders		
Lucy Locket's Pet Snail "Sparky"			Student parts		25
Student part		14	Recording tracks	56	57
Recording tracks: slow	19	20			
Recording tracks: fast	21	22	Beyond the Music		
I Am A Poor Wayfaring Stranger			Notes On The Repertoire		5
Student part		15	Downloadable Resources		6
Recording tracks: concert	23	24	Student Online Practice Code		6
Recording tracks: test	25	26	Fingering Chart		7
Jolly Old Saint Nicholas			"Soar!" Dragon Poster		28
Student part		16	Track Sheet		29
Recording tracks: concert	27	28	Survey		31
Recording tracks: test	29	30	Visit us often at MusicK8.com and RecorderDojo.com		
Old Brass Wagon			Join us in the Recorder Karate Dojo group on Facebook.		
Student part		17			
Recording tracks: concert, slow	31	32			
Recording tracks: test, slow	33	34			
Recording tracks: concert, fast	35	36			
Recording tracks: test, fast	37	38			

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Thank you.



Position Of The Hands

Jacques-Martin Hotteterre, 1701, composer and flautist,
from his text on performance

Notes On The Repertoire

In planning this book, we wanted to give teachers using *Recorder Karate* (and most other recorder methods) well-arranged additional selections with great recorded tracks that sequence nicely with the method, and, in a few cases also fill in some holes in the sequence.

Beyond this, we wanted to make sure that the arrangements worked well for testing, and, when appropriate, to provide versions that also work well in a concert setting.

And, as with *Recorder Karate 1* and *2*, we provide a special place online where your students can practice the songs on their own.

Au Clair De La Lune - *Featured notes: B, A, G*

This well-known French folk song dates back to the eighteenth century, and in its simplest form is a wonderful three-note song for young players learning B, A, and G. It falls first in sequence due to its rhythmic simplicity and mostly step-wise movement.

There are four recorded tracks, two each for the longer concert version and two for the shorter “test” version. The test version goes directly to the second ending.

Down By The Station - *Featured notes: B, A, G*

The arrangement for this great old folk song is “train coming into the station” from the brass acting like a train whistle to the steam sound effect at the end. As the arrangement is fairly short, there are only the full performance and track recordings.

Kuma San (Mister Bear) - *Featured notes: B, A, G*

Well-known to all Japanese children, this lighthearted song is popular when they jump rope or dance. Sometimes known as “The Honorable Mister Bear,” it can be found often in Japanese media.

There are two recorded tracks. Both work well for testing and performance.

Señor Squirrel (Hop Old Squirrel) -

Featured notes: B, A, G

Here is a Latin-flavored tune based on an African American folk song. The structure of the original song seemed to invite this treatment with a big band accompaniment. The tune features a number of repeated notes, asking the players to give a little separation between notes, especially the quarter notes. It’s a good place to practice the difference between legato and staccato, playing the tune each way. Which works better?

You will find four tracks: full performance and accompaniment tracks for both a concert and testing version of the song.

Good News! - *Featured notes: B, A, G*

An African American spiritual dating back to the nineteenth century and the time of slavery, this rousing song may have been a “code song” which helped slaves learn instructions as they traveled on the Underground Railroad, heading north to freedom.

In this piece, you will note that eighth notes are played

“swing style,” a lilting feel common to many styles where the beat is sub-divided in three parts. As the style grew within jazz, there was no great interest in showing things in 12/8 or in writing out lots of triplets, so it was understood by players that eighth notes (or dotted eighth/sixteenths in some cases) are played as broken triplets. Mind you, your students have heard this all their lives in pop music, on TV, and in the music all around them. But this may well be the first time they have been faced with it on the musical page and asked to play as they read it.

If you don’t want to teach the concept at this point, you have a couple of choices. You can just teach it by rote, letting them hear the recording, as they will, and they will no doubt match what they hear soon enough. Or, when you come to several measures like measure 2, just play four quarter notes.

Hot Cross Kangaroos - A Rhythm Monster -

Featured notes: B, A, G

This song is unique to this collection, and generally is sort of aside from any of the songs in any *Recorder Karate* product. It can make an interesting challenge for a special belt or other recognition as students prepare to head beyond BAG tunes.

Basically, it takes a familiar tune, one that most of them have played, and turns it into a fun way to parse rhythms and improve their rhythmic reading skills. Use it as you like, but we suggest early on to have them sing through the song, letting them discover the new rhythms along with the wacky lyrics.

For testing, we provide a version of the song online, this time without the lyrics, so that in theory, the student is playing the rhythms by sight.

Lucy Locket’s Pet Snail “Sparky” (“Snail, Snail” & “Lucy Locket”) -

Featured notes: E, G, A

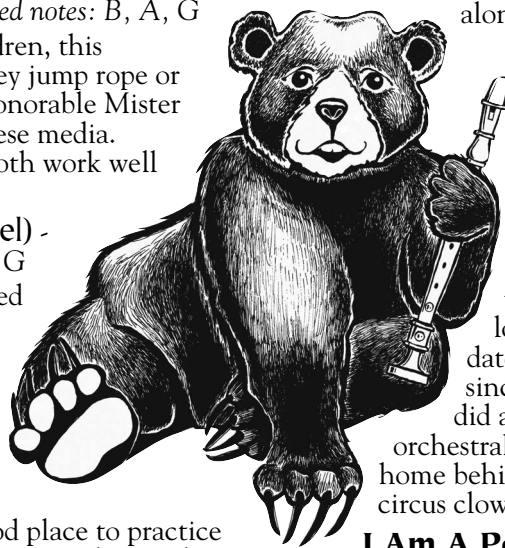
We’ve created a special mash-up of two songs to cover the introduction of low E. Both of these simple old folk songs date back to the 1700s and before. And since they are both fairly lighthearted, we did an arrangement with a fun-loving orchestral accompaniment that may be more at home behind a cartoon, or as background for a circus clown’s act.

I Am A Poor Wayfaring Stranger -

Featured notes: E, G, A, B

This plaintive tale of life’s journey dates back to the early 1800s in the mid-southern United States, though, like many Appalachian tunes, it may even have British folk roots. It was known to be heard often in the Civil War, and, if you are a fan of films, you can hear it in the sound track of the award-winning *Cold Mountain*.

There are four recorded tracks for this one, two each for the test and concert versions of the tune. You will also note that we have given you a bonus version of the tune that is a duet, with the second part just a bit more difficult than the first part.



Jolly Old Saint Nicholas -

Featured notes: D, E, G, A, B

Originally published in 1881, this classic Christmas tune is one of the best-known and is a great example of a pentatonic tune. As often happened in this period and before, the words were written as a poem, and several melodies were used when it was sung, including the melody we now associate with "Jingle Bells."

Old Brass Wagon - *Featured notes: D, E, G, A, B*

Popular as a fiddle tune, this nineteenth century folk song was also used for circle dances. Of course, the fiddlers played it and its variations much faster than your students will play it.

This tune takes the cake with a total of eight recordings: fast and slow, with both concert and test versions, and each of those has both full and track.

Shake Them 'Simmons Down -

Featured notes: D, E, G, A, B

Like many folk songs, this old "play party" song derived from talking about an act of labor. Some were from the sea, from the railroads, from the ranch, and in this case, from life in rural America. Picking persimmons is often done by shaking the tree.

This tune also has eight recordings: fast and slow, with both concert and test versions, and each of those has both full and track.

Barcarolle - *Featured notes: G, A, B, C'*

Probably the most famous melody by Jacques Offenbach, it comes from the opera *The Tales Of Hoffman*. One of several reasons we have included it here is that in the original volume of *Recorder Karate*, the notes C' and D' are introduced together for the blue belt. This song just adds C' and adds it in a way that allows the player to get there by step and small leap.

Dance Of The Jesters (Bouffons) -

Featured notes: G, A, B, C'

One of the best-known Renaissance dance tunes for young recorder players, this tune was labeled "Les

Bouffons" by its composer. This title could have alternately meant a silly dance or a mock battle or sword dance. Since we don't want to give your students the wrong idea, we went with the silly option.

The composer was "Thoinot Arbeau," the pen name for a French official who lived from 1520 to 1595.

Bonus Songs

B A Black Belt -

Featured notes: B, A (Part 2 - D, E, G, A, B)

There was no B A tune in *Recorder Karate*, nor was there any original compositions, but for this special tune, it felt like a good fit, and later in the year the students can play part 2, which hits right at the purple belt level. The score and optional classroom percussion part are available online.

I Am A Poor Wayfaring Stranger (duet) -

Here is the duet version of the arrangement found earlier in this collection. The second part features the notes G, A, B, and C'.

Entrance Of The Dragon Riders -

Featured notes: B, A, G (Part 2 - E, G, A, B) (Alto - D, E)

This is one of our most popular recorder works, and we wanted to make it a special bonus here for your students. The full recording features the two soprano parts as well as an easy alto part, all of which can be found in this book.

Your Students Can Practice With Our Special Online Player

Tell your students to go to the area for this collection at **RecorderDojo.com** and enter this username and password:

Username: **repbook**

Password: **myr3corder**

This code is just for those who purchase this product. Please do not post it online unless that post is behind a password.

Downloadable Resources

Don't miss the download-only content!

There's so much in this product that we have put a lot of it online for you. To get your copy of the resources shown below, just go to **The Recorder Karate Repertoire, Volume 1** area on the web site **RecorderDojo.com** and enter this username and password:

Username: **repbook**

Password: **myr3corder**

Piano/Recorder scores

We are giving you the **piano/recorder scores** (which are often a condensed score of the orchestration you hear on the recording) for every song in *The Recorder Karate Repertoire, Volume 1* including the bonus selections.

MIDI files

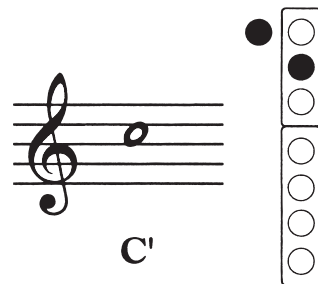
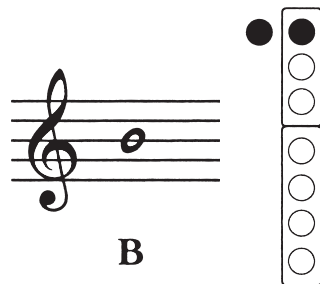
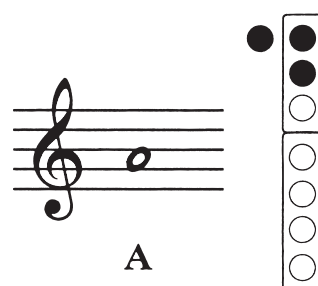
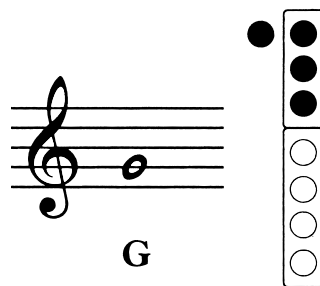
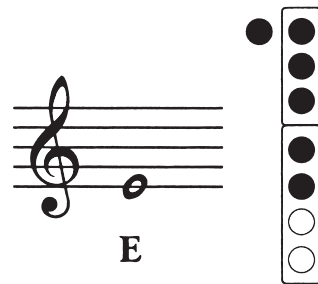
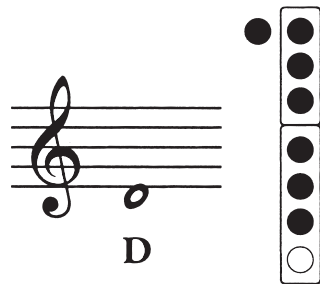
For the ultimate in flexibility, we are giving you **MIDI files** for every song so that you can import them into computer programs or apps that will allow you to change the tempos of the tunes as you rehearse them with your students.

As well as...

- Student Parts with music only
- Color versions of Hotteterre & Dragon posters
- Printable Survey
- Printable PDF Track List
- Printable PDF Fingering Chart
- Percussion part for "B A Black Belt"
- "Hot Cross Kangaroos" without lyrics

And for more great ideas, be sure to join the **Recorder Karate Dojo** group on **Facebook**.

Fingering Chart

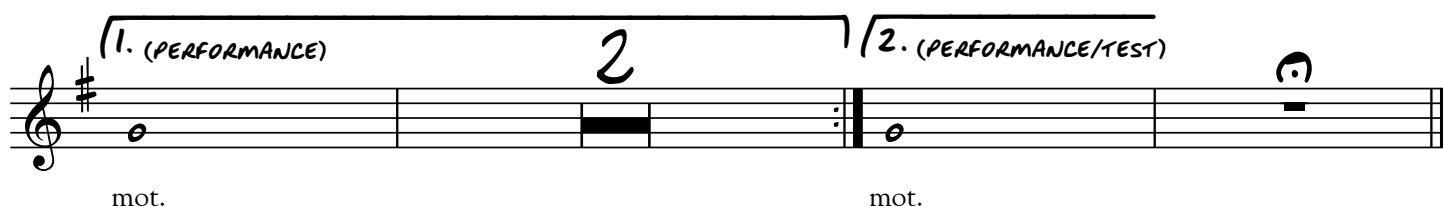
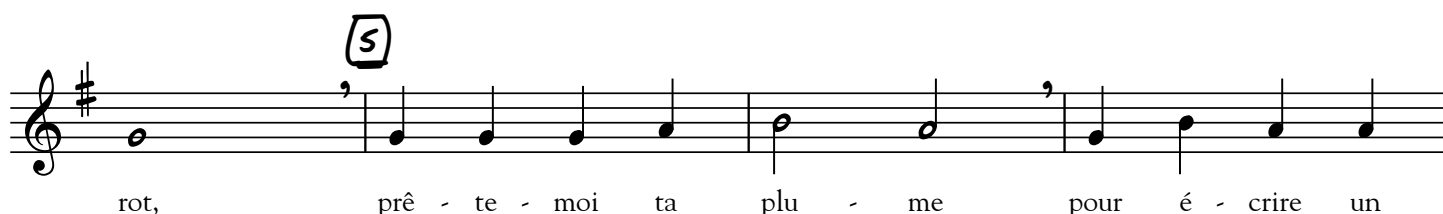
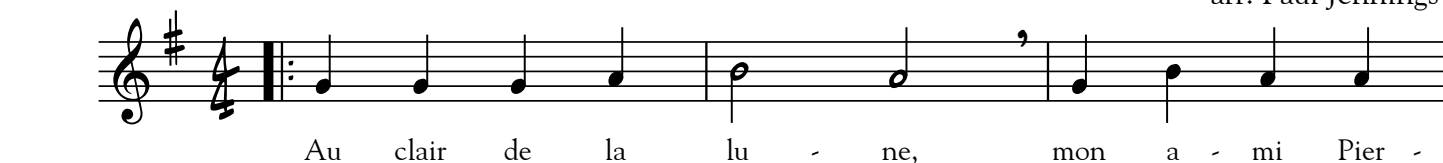


Au Clair De La Lune

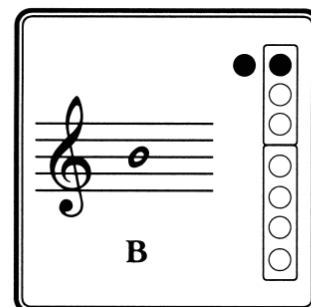
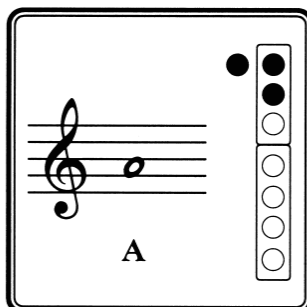
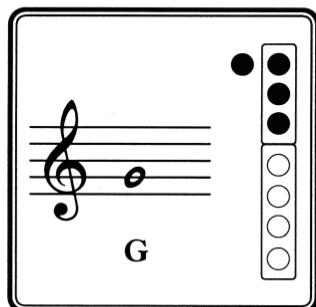
“By The Light Of The Moon”

2 measures (8 beats) introduction
on recording

French Folk Song
arr. Paul Jennings



Featured notes:



Quick Facts about “Au Clair De La Lune”:

- A French folk song dating to the mid-1700s.
- The title can be translated, “By the light of the moon.”
- In 1860, the first known recorded sound of the human voice singing is performing a part of this song. In 2008, a phonograph paper recording of this sound was digitalized by U.S. researchers. A sample of it can be heard at Wikipedia.org

Down By The Station

2 measures (8 beats) introduction
on recording

Traditional
arr. Paul Jennings

Down by the sta - tion ear - ly in the morn - ing.

See the lit - tle puff - er - bel - lies all in a row.

See the sta - tion - mas - ter. turn the lit - tle han - dle. Toot, puff,

clang, clang. All a - board! All a - board!

Featured notes:

G

A

B



Kuma San

Pitches: GAB

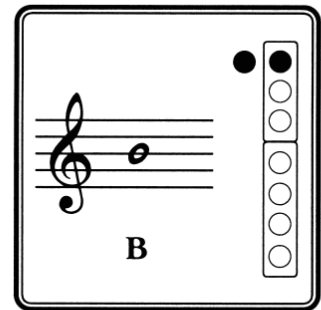
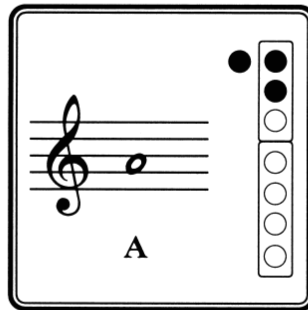
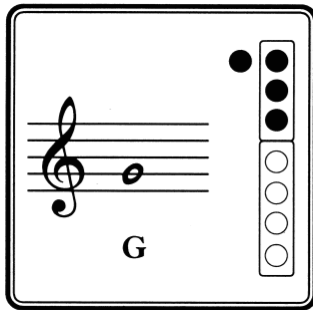
4 measures (16 beats) introduction
on recording

(Honorable Mister Bear)

Japanese Folk Song
arr. Paul Jennings

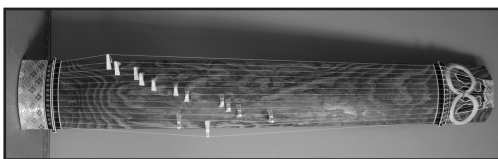


Featured notes:



Quick Facts about "Kuma San":

- "Kuma San" is a Japanese folk song about Mister Bear.
- It is a favorite of children who dance or jump rope to the song.
- The arrangement on the recording features traditional Japanese harmonies and instruments including percussion instruments.
- One well-known string instrument on the recording is the *koto*.
- The *koto* takes much skill and years of training to play well.



The koto



Koto players

Señor Squirrel

(Hop Old Squirrel)

drums set-up, then 4 measures (16 beats)
introduction on recording

Traditional
arr. Paul Jennings

Hop, old squirrel, ei-dle-dum, ei-dle-dum. Hop, old squirrel, ei-dle-dum, dee!

Hop, old squirrel, ei-dle-dum, ei-dle-dum. Hop, old squirrel, ei-dle-dum, dee!

1. (PERFORMANCE)

2. (PERFORMANCE)

(TEST)

Ei-dle-dum, dee!—

Featured notes:

G

A

B

Quick Facts about “Señor Squirrel”:

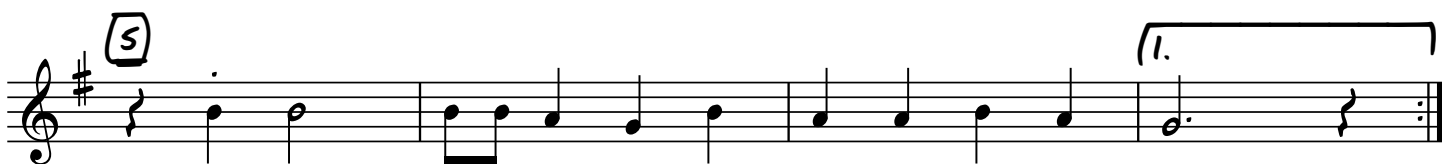
- This song is taken from an African American folk song from the American south. It was often used as a game song.
- The recorded arrangement features a traditional big band playing in the Latin jazz style.
- Most big bands (including this one) have four sections or groups of instruments: saxes, trumpets, trombones, and rhythm section.
- This rhythm section includes drums, piano, guitar, bass, and percussion.

Good News!

drums set-up, then 4 measures (16 beats)
introduction on recording

JOYFUL GOSPEL STYLE (♩ = $\frac{3}{4}$)

Spiritual
arr. Paul Jennings



*JUST ♩ ♩ ♩ ♩, OPTIONAL

Quick Facts about "Good News!":

- This song is an old gospel spiritual, adapted from an African American tune first heard in the 1800s.
- On the recording, instruments featured include a bluesy electric guitar, a tambourine, and a Hammond B-3 organ.
- The wavy sound of the Hammond organ is created by a special Leslie speaker, which is a speaker that rotates at various speeds.

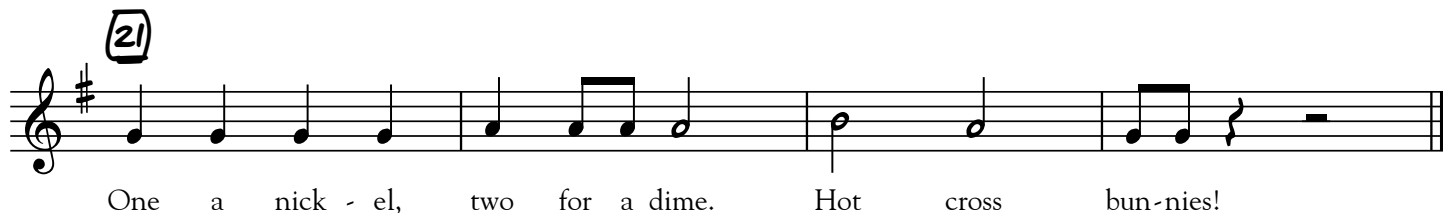
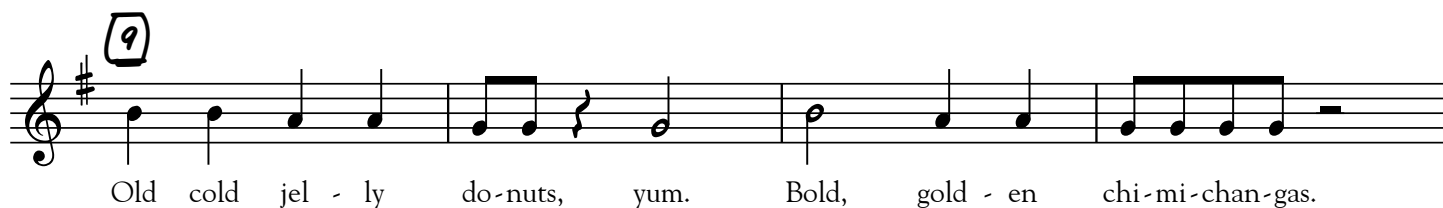
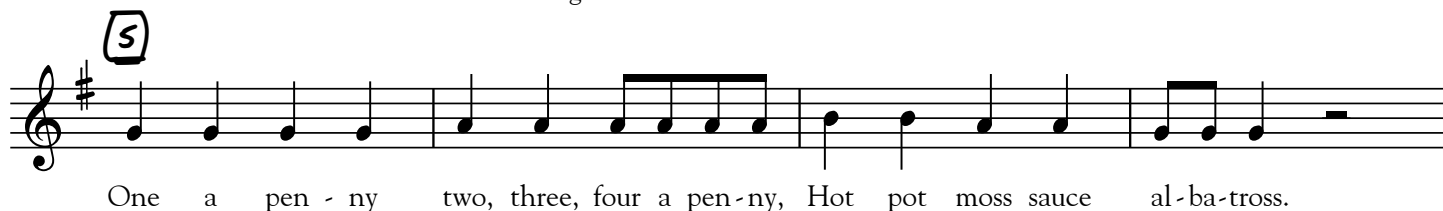
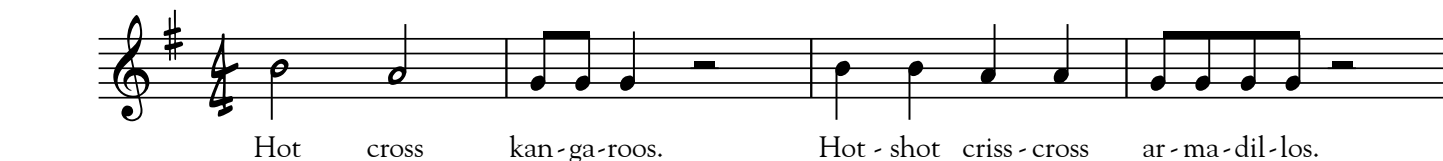


Hot Cross Kangaroos

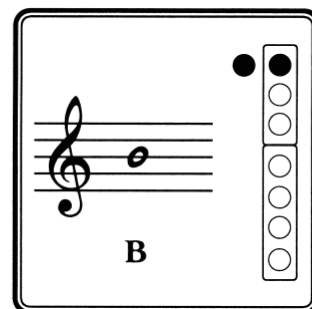
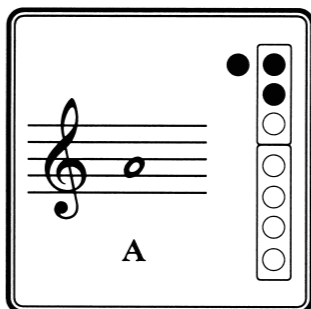
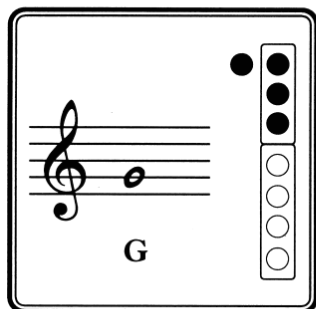
A Rhythm Monster
(Hot Cross Buns)

Traditional
adapted/arr. Paul Jennings
new lyrics Paul Jennings

2 measures (8 beats) introduction
on recording



Featured notes:



Lucy Locket's Pet Snail "Sparky"

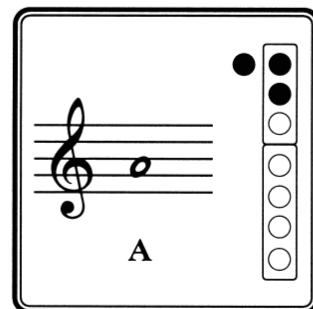
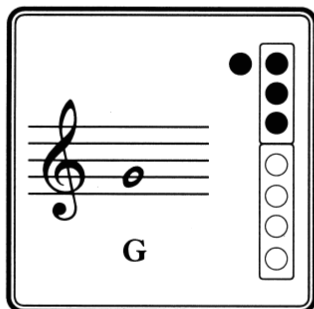
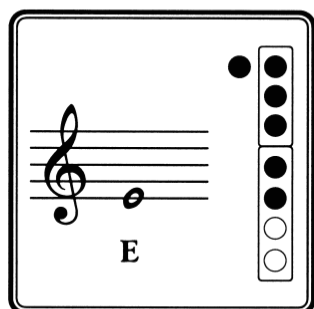
("Snail, Snail" and "Lucy Locket")

4 measures (8 beats) introduction
on recording

Traditional
arr. Paul Jennings

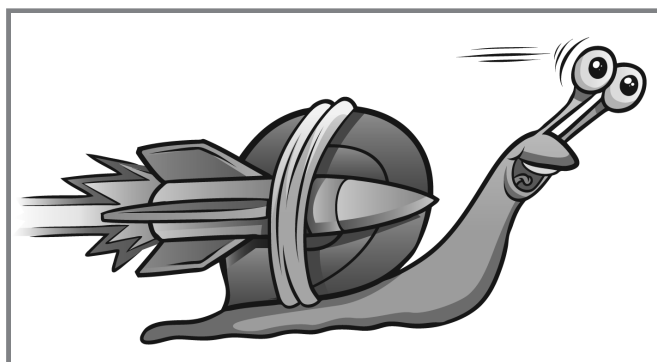


Featured notes:



Quick Facts about "Lucy Locket's Pet Snail 'Sparky'":

- This song is actually a funny combination of two well-known old folk songs, "Lucy Locket" and "Snail, Snail."
- "Lucy Locket" was known as a favorite children's game song as far back as the American Revolution, in the last half of the 1700s.
- "Snail, Snail" may be much older, with versions in Early English and several other European languages.
- Unlike "Sparky," most snails travel very slowly.



"Sparky"

I Am A Poor Wayfaring Stranger

Pitches: E GAB

drums set-up, then 13 beats
introduction on recording

Traditional American Folk Song
arr. Paul Jennings

I am a poor way - far - ing strang - er wan - der - ing

through this world of woe. Yet there's no sick - ness, toil, nor

dan - ger in that bright world to which I

1. (PERFORMANCE) 2. (PERFORMANCE/TEST) DIVISI, OPTIONAL

go. I am a go.

Featured notes:

E

G

A

B

Quick Facts about "I Am A Poor Wayfaring Stranger":

- This well-known song is from the early 1800s.
- It has many different sets of lyrics and was considered both a folk song and a gospel song.
- It was popular across America as people settled new parts of the country.
- The Western Writers Of America voted it one of their top 100 Western Songs of all time.

Jolly Old Saint Nicholas

Traditional
arr. Paul Jennings

2 measures (8 beats) introduction
on recording

Jol - ly old Saint Nich - o - las, lean your ear this way! Don't you tell a

sin - gle soul what I'm going to say: Christ - mas Eve will soon be here.

Now, you dear old man, whis - per what you'll bring to me.

Tell me if you can. can.

Featured notes:

D

E

G

A

B

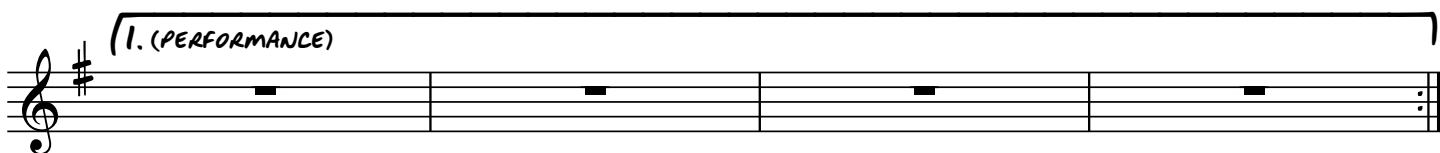
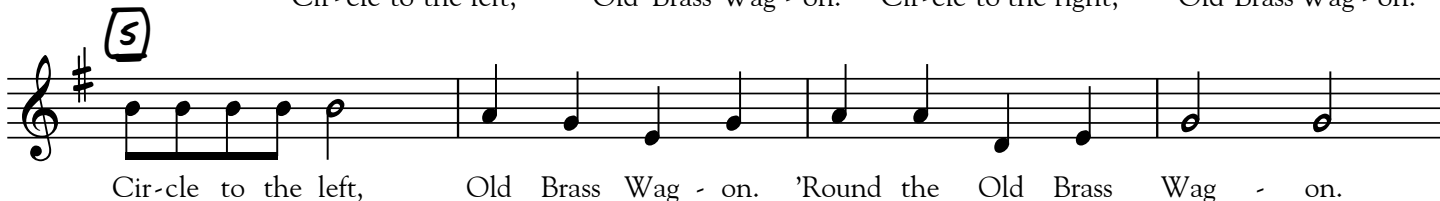
Quick Facts about "Jolly Old Saint Nicholas":

- A Christmas favorite, this song was written by Benjamin Hanby.
- It was published in 1881, using the melody originally written by James Lord Pierpont for the song "Jingle Bells."
- Many of our best-known tunes started as poems that were then sung to an already well-known tune. This includes "The Star-Spangled Banner."

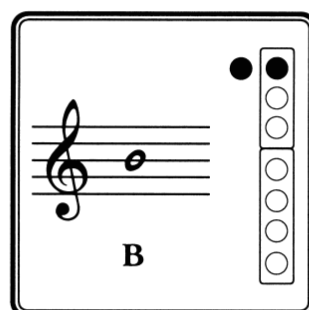
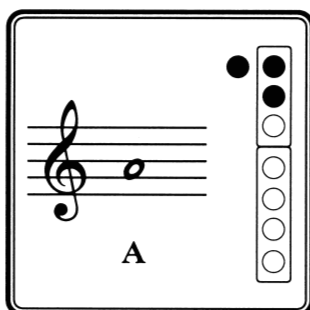
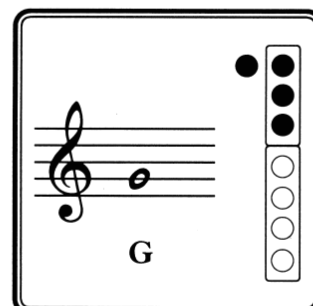
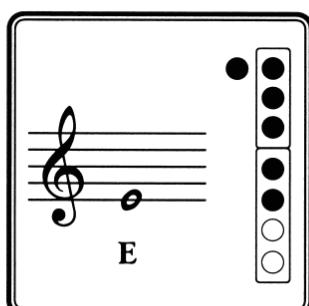
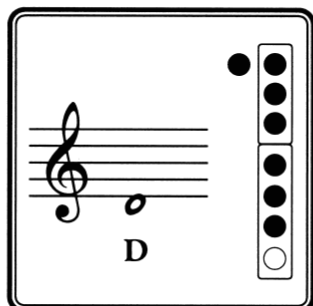
Old Brass Wagon

19 beats introduction
on recording

Traditional
arr. Paul Jennings



Featured notes:



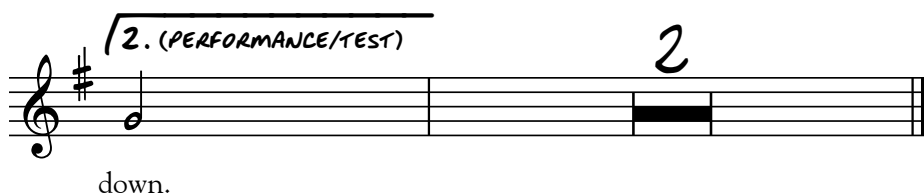
Quick Facts about "Old Brass Wagon":

- Popular as a fiddle tune and a circle dance, this tune dates back to the nineteenth century in the American midwest.
- It appears on some of the earliest fiddle recordings, usually played much faster than the recordings here.
- "Fiddle" is the term often used to describe a violin in folk music, bluegrass, and other styles of music.

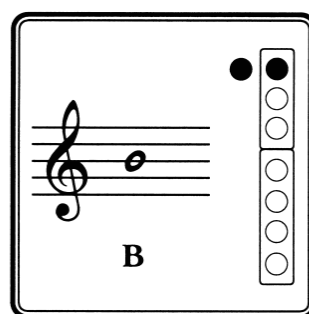
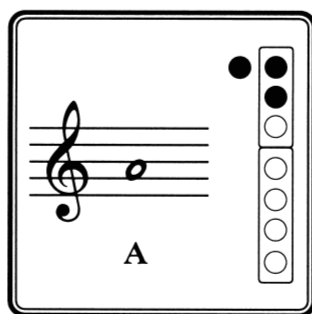
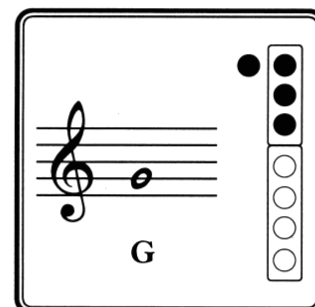
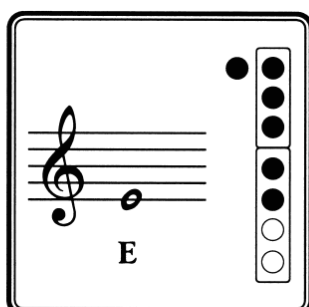
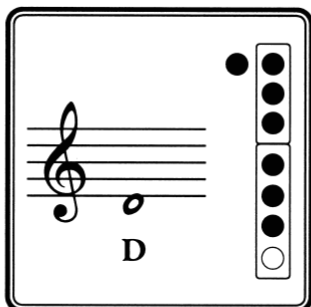
Shake Them 'Simmons Down

4 measures (8 beats) introduction
on recording

Traditional
arr. Paul Jennings



Featured notes:



Quick Facts about "Shake Them 'Simmons Down":

- This old folk song was popular at nineteenth century "play parties."
- Play parties originated because some communities forbade dancing. In these parties, lively movements were created to go with the songs, but they weren't classified as dance.
- 'Simmons is the shortened name for the fruit, persimmon.



Persimmons

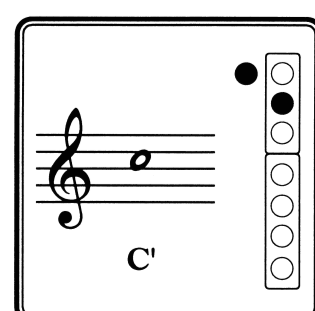
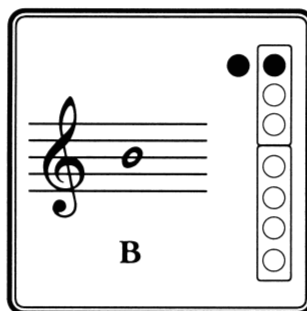
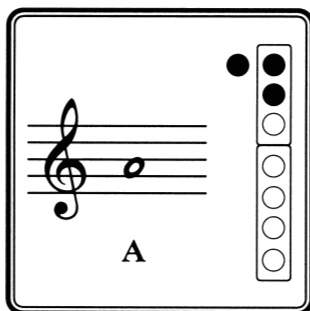
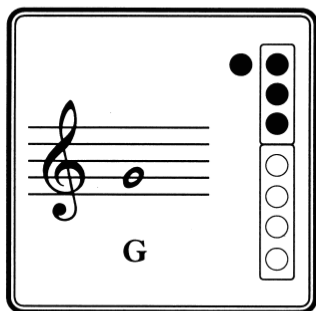
Barcarolle

4 measures (12 beats) introduction
on recording

Jacques Offenbach
arr. Paul Jennings



Featured notes:



Quick Facts about "Barcarolle":

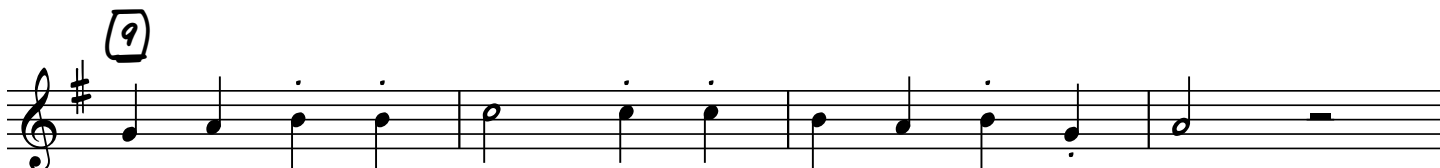
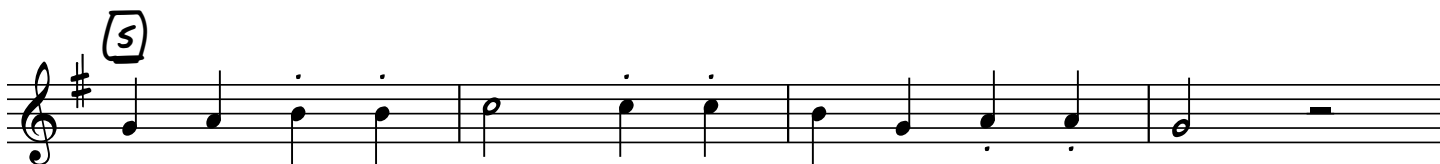
- This melody is from Jacques Offenbach's opera, *The Tales Of Hoffman*.
- The melody is probably the most famous thing written by Offenbach.
- He was a famous German-born French composer who lived between 1819 and 1880.
- Offenbach was best known for his 100 or so operettas that were shorter, lighter opera-like works. Some of them are still performed today.

Dance Of The Jesters

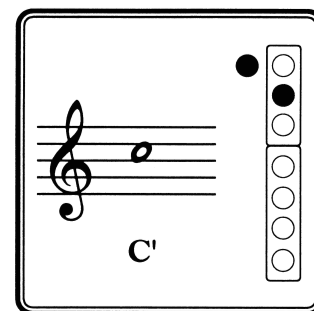
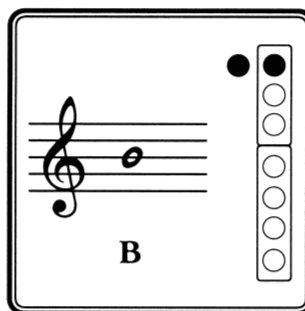
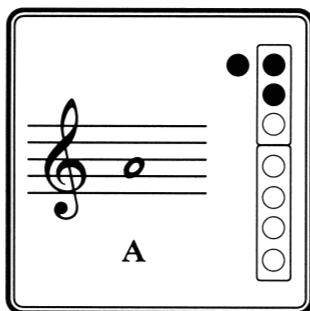
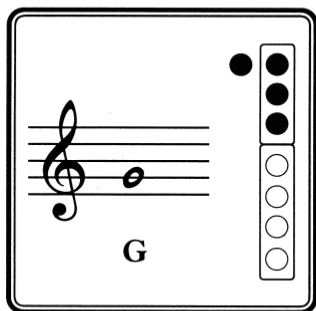
(Les Bouffons)

2 measures (8 beats) introduction
on recording

T. Arbeau
arr. Paul Jennings



Featured notes:



Quick Facts about "Dance Of The Jesters":

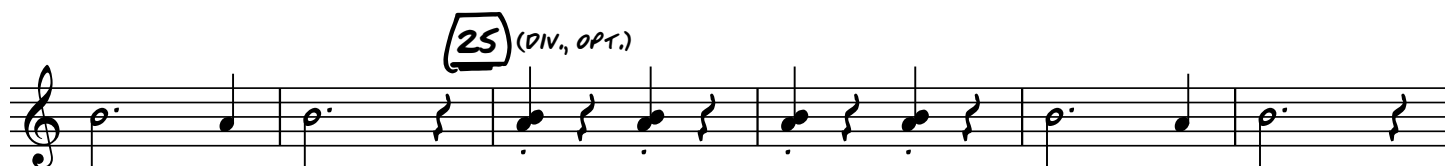
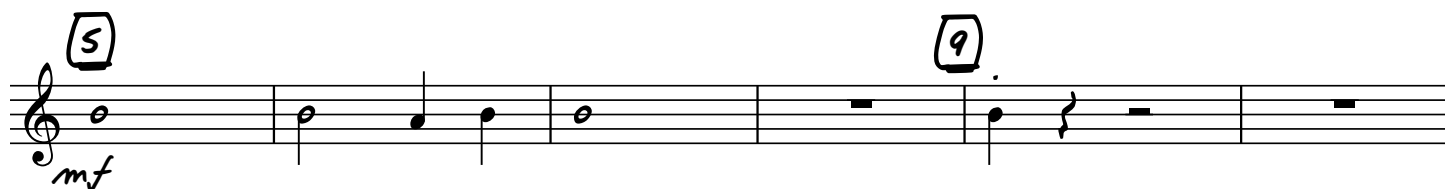
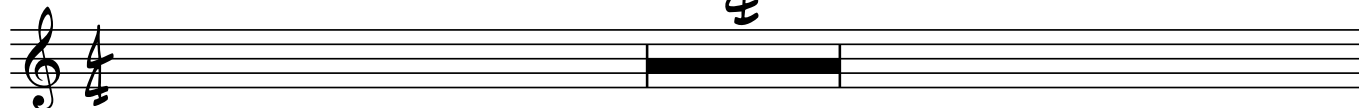
- Known as "Les Bouffons" when it was composed, this song was written by "Thoinot Arbeau" in the middle 1500s.
- "Thoinot Arbeau" was the pen name of Jehan Tabourot, a French official. He lived from 1520 to 1595.
- This Renaissance dance was sometimes known as a silly dance, and other times as a mock battle or sword dance.

B A BLACK BELT

DRAMATICALLY (♩=96)

4

Paul Jennings

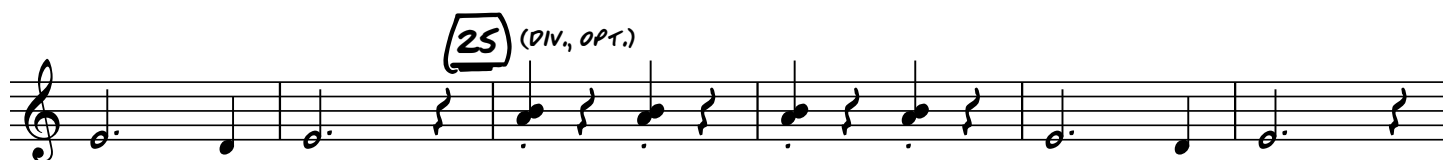
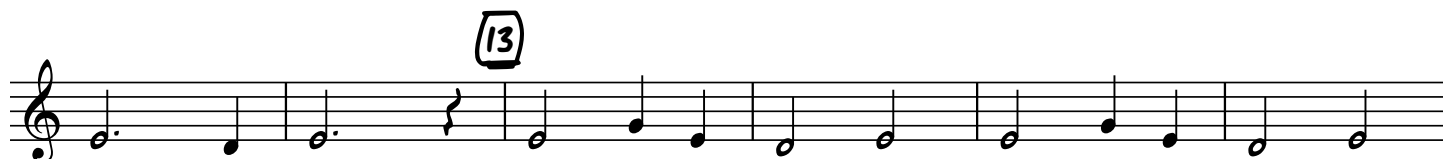
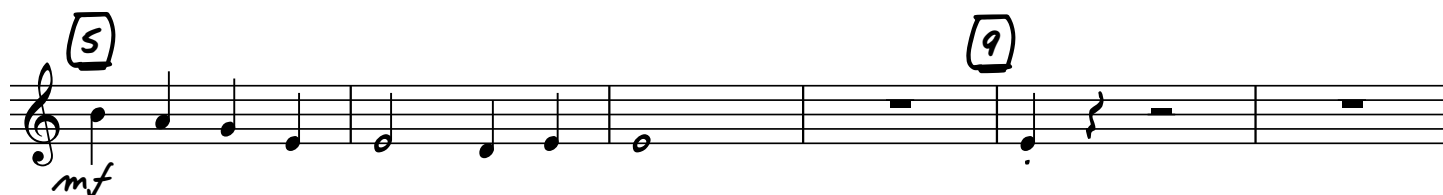
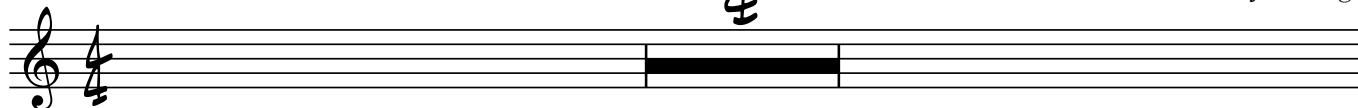


B A BLACK BELT

DRAMATICALLY (♩=96)

4

Paul Jennings



I AM A POOR WAYFARING STRANGER

Traditional American Folk Song
arr. Paul Jennings

SOULFULLY (♩=84) (STRAIGHT BTHS)

mf

5

13

1. 2. DIVISI, OPTIONAL

I AM A POOR WAYFARING STRANGER

Traditional American Folk Song
arr. Paul Jennings

SOULFULLY (♩=84) (STRAIGHT BTHS)

5

mf

13

1. 2.

ENTRANCE OF THE DRAGON RIDERS

Paul Jennings

WITH NOBILITY (♩ = 84)

5

9

13

17

21

25

29

ENTRANCE OF THE DRAGON RIDERS

WITH NOBILITY (♩=84)

Paul Jennings

5

9

13

17

21

25

29

ENTRANCE OF THE DRAGON RIDERS

WITH NOBILITY (♩=84)

Paul Jennings

5

9

13

17

21

25

29

Door!



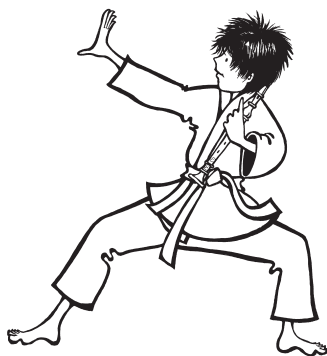
Here is the information about the audio tracks.

The Recorder Karate Repertoire Book, Volume I			
1 Au Clair De La Lune (concert, full)	0:59	20 Jolly Old Saint Nicholas (concert, track)	1:41
2 Au Clair De La Lune (concert, track)	0:59	21 Jolly Old Saint Nicholas (test, full)	0:52
3 Au Clair De La Lune (test, full)	0:34	22 Jolly Old Saint Nicholas (test, track)	0:52
4 Au Clair De La Lune (test, track)	0:34	23 Old Brass Wagon (concert, slow, full)	1:04
5 Down By The Station (full)	0:52	24 Old Brass Wagon (concert, slow, track)	1:04
6 Down By The Station (track)	0:52	25 Old Brass Wagon (test, slow, full)	0:37
7 Kuma San (full)	1:03	26 Old Brass Wagon (test, slow, track)	0:37
8 Kuma San (track)	1:03	27 Old Brass Wagon (concert, fast, full)	0:56
9 Señor Squirrel (concert, full)	1:16	28 Old Brass Wagon (concert, fast, track)	0:56
10 Señor Squirrel (concert, track)	1:16	29 Old Brass Wagon (test, fast, full)	0:32
11 Señor Squirrel (test, full)	0:43	30 Old Brass Wagon (test, fast, track)	0:32
12 Señor Squirrel (test, track)	0:43	31 Shake Them 'Simmons Down (concert, slow, full)	0:51
13 Good News! (full)	1:03	32 Shake Them 'Simmons Down (concert, slow, track)	0:51
14 Good News! (track)	1:03	33 Shake Them 'Simmons Down (test, slow, full)	0:28
15 Hot Cross Kangaroos (recorder, slow, full)	1:17	34 Shake Them 'Simmons Down (test, slow, track)	0:28
16 Hot Cross Kangaroos (vocal, slow, full)	1:17	35 Shake Them 'Simmons Down (concert, fast, full)	0:41
17 Hot Cross Kangaroos (slow, track)	1:17	36 Shake Them 'Simmons Down (concert, fast, track)	0:41
18 Hot Cross Kangaroos (fast, track)	1:03	37 Shake Them 'Simmons Down (test, fast, full)	0:23
19 Lucy Locket's Pet Snail "Sparky" (slow, full)	0:40	38 Shake Them 'Simmons Down (test, fast, track)	0:23
20 Lucy Locket's Pet Snail "Sparky" (slow, track)	0:40	39 Barcarolle (full)	0:33
21 Lucy Locket's Pet Snail "Sparky" (fast, full)	0:34	40 Barcarolle (track)	0:33
22 Lucy Locket's Pet Snail "Sparky" (fast, track)	0:34	41 Dance Of The Jesters (full)	0:52
23 I Am A Poor Wayfaring Stranger (concert, full)	1:47	42 Dance Of The Jesters (track)	0:52
24 I Am A Poor Wayfaring Stranger (concert, track)	1:47	43 B A Black Belt (recorder 1, full)	1:36
25 I Am A Poor Wayfaring Stranger (test, full)	1:01	44 B A Black Belt (recorder 2, full)	1:36
26 I Am A Poor Wayfaring Stranger (test, track)	1:01	45 B A Black Belt (track)	1:36
27 Jolly Old Saint Nicholas (concert, full)	1:41	46 I Am A Poor Wayfaring Stranger (duet) (full)	1:52
		47 I Am A Poor Wayfaring Stranger (duet) (track)	1:52
		48 Entrance Of The Dragon Riders (full)	1:39
		49 Entrance Of The Dragon Riders (track)	1:39



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